

TRËI

ABÉLIA NORDMANN / VOICE, ACCORDION, HARMONIUM
GIZEM ŞİMŞEK / VOICE, BENDIR, PSALTER
MÁRA MIRIBUNG / VOICE, CELLO

ENSEMBLE
PROJECTS

WWW.TREI.COM

WWW.INSTAGRAM.COM/TREI.SINGS
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TRËI

ABÉLIA NORDMANN / VOICE, ACCORDION, HARMONIUM
GIZEM ŞİMŞEK / VOICE, BENDIR, PSALTER
MARA MİRIBUNG / VOICE, CELLO

Nordmann, Şimşek and Miribung are the three voices of TRËI; the trio sings and performs in theatre productions, concert projects, interdisciplinary collaborations - and develops staged music programs that revolve around the question of what it means to be human. In their perception of themselves as citizens of the world, the three women interweave their different backgrounds and cultures: baroque and folkloric repertoire, music from the East and West including their own compositions.

In their program VOCAL ISLES, the three singers turn towards their own roots. The project combines Sephardic melodies, Rhaeto-Roman songs and Gaelic music and is an homage of the musicians to their origins and to the cultural diversity of Europe.

TRËI's project ONE'S FOR SORROW, TWO'S FOR JOY honors wailing women, midwives and other female figures who, for centuries, have accompanied birth and death in song.

TRËI is based in Basel; the trio's name comes from Ladin, a Rhaeto-Romanic language from the Italian Alps.

ONE'S FOR SORROW TWO'S FOR JOY

Wailing women, midwives, seers, witches: TRËI sing songs of those who watch over the beds of the living and the dying. Crows, ravens and magpies accompany their stories and songs, foretelling war, bringing glad tidings. In a poetical concert program, TRËI evoke questions of persecution, empowerment and femininity and honour all those who, for centuries, have been singing for the people on the margins of life.

[Link to the project's trailer >](#)

Duration: 60 minutes

Premiere: March 2023

Instruments: cello, harmonium, psalter

Languages: English, Gaelic, Greek, Icelandic,


Bulgarian, Georgian, Turkish, Armenian, Occitan

Technical needs: lights, PA

On stage: one bulb, three chairs, two wooden boxes

“ONE'S
FOR
SORROW,
TWO'S
FOR JOY /
THREE'S
FOR A GIRL
AND
FOUR'S
FOR A BOY
/ FIVE'S
FOR
SILVER,
SIX FOR
GOLD /
SEVEN'S
FOR A
SECRET
NEVER
TOLD”

A VERNAC-
ULAR
PROVERB
ABOUT THE
OMEN-
BRINGING
MAGPIE



"ONE'S
FOR
SORROW,
TWO'S
FOR
JOY"

2023
2024
2025

UPCOMING CONCERTS IN SWITZERLAND AND ABROAD

SWITZERLAND

- Wed. 29/11/23 Heiliggeistkirche BERN (16 Days against Gender-Based Violence)
- Thu. 30/11/23 Waisenhauskirche BASEL (16 Days against Gender-Based Violence)
- Sun. 5/5/24 Birth House Matthea BASEL (on International Day of the Midwife)
- Season 2025 mimiko, Elisabethenkirche BASEL (shortened version)
- Season 2025 Concert series Aescher Konzertabende AESCH (BL)
- Season 24/25 Concert series at monastery Kloster DORNACH (SO)
- Season 2025 Concert series H95 Raum für Kultur BASEL (BS)

EUROPE

- 5/7-8/7/2024 Siglufjörður Folk Musik Festival, ICELAND
- 10/7-14/7/2024 Hafnarborg Song Festival in Hafnarfjörður, ICELAND
- 14/7-21/7/2024 Festival Englar og menn, Strandakirkja, ICELAND
- 15/8-30/8/2024 Festival Badia Musica, Südtirol, ITALY
- 15/8-30/8/2024 Concert series Altacher Soireen, Vorarlberg, AUSTRIA
- 15/8-30/8/2024 Frauenmuseum Hittisau, Vorarlberg, AUSTRIA (postponed fr. 6/2023)

PAST CONCERTS

A list of all past performances can be found here: www.trëi.com/concerts



VOCAL ISLES

FOLK SONGS IN SEPHARDIC,
GAELIC AND RHAETO-ROMAN

"United in diversity": in its program VOCAL ISLES, TRËI sings about their vision of a Europe far from borders and rearmament.

On three linguistic islands, the singers turn to the beauty, particularity and intimacy of forgotten, scattered and unfamiliar languages. Through songs and tunes, they make minority cultures such as the Jewish dialects of the Iberian peninsula of the 15th century, the Gaelic-English variety of the British Isles or the Rhaeto-Roman of the Swiss-Italian Alpine region audible. The three women sing about how languages and cultures from the Pyrenees to the Balkans have changed and developed, mixed and mingled over the centuries. The project is an homage to their own origins and to a Europe of cultural diversity.

Duration: 70 minutes

Premiere: March 2022

Instruments: cello, zil, accordion,
melodica, shruti, bendir (percussion)

Languages: Jiddish, Sefarad, Haqitía, Ladino;
Rhaeto-roman, Ladin; English, Gaelic

Technical needs: three chairs, one table

TRËI
BEL LINGAZ
DLA UMA
CARA / TAN
BUN SONA
NOSC
LADIN!
TRËI

LADIN
FOLK SONG

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