



ONE'S  
FOR  
SORROW  
TWO'S  
FOR  
JOY

Wailing women, midwives, seers, witches: TRËI sing songs of those who watch over the beds of the living and the dying. Crows, ravens and magpies accompany their stories and songs, foretelling war, bringing glad tidings. In a poetical concert program, TRËI evoke questions of persecution, empowerment and femininity and honour all those who, for centuries, have been singing for the people on the margins of life.

**FRI. 31/3/2023 / 19H30**  
**H95 RAUM FÜR KULTUR**  
**BASEL (CH)**

**SUN. 2/4/2023 / 18H**  
**RUCKSTUHL-AREAL**  
**LANGENTHAL (CH)**

**WED. 5/4/2023 / 19H30**  
**KULTURRAUM HELFEREI**  
**ZÜRICH (CH)**

**SAT. 24/6/2023 / 20H**  
**LE VENTRE / ALTE SYNAGOGUE**  
**HÉGENHEIM (F)**

**SAT. 12/8/2023 / 19H**  
**KONZERTE AM AUSSERBERG**  
**RIEHEN (CH)**

**SUN. 13/8/2023 / 11H**  
**SONNTAGSMATINEEN**  
**MERLANGÄRTEN BASEL (CH)**  
(short version)

**MON. 28/8/2023 / 20H**  
**LE REGARD DU CYGNE**  
**PARIS 20 ÈME (F)**

Details and information: [www.trëi.com](http://www.trëi.com)

**TRËI**

Mara Miribung / Gizem Şimşek / Abélia Nordmann

